



# Dancing

We welcome dancers from all over the world to the World Outgames 2009 dance competitions in Copenhagen Monday July 27 through Friday July 31.

The Outgames dance competitions, hosted by PanDans will be the **WORLD'S LARGEST DANCE COMPETITION IN A GAY AND LESBIAN CONTEXT** with a five day schedule, over 500 dancers and 16 planned disciplines to take part in.

The dancing competitions are arranged in cooperation with PanDans, who hosted the dance competitions at the EuroGames in 2003, and the hugely successful Nordic Open same-sex dance competitions in 2005, 2006 and 2007. Again, we offer the central venue of DGI-byen with its great facilities.

Dancing competitions in the context of the gay and lesbian community have been hugely popular since their inception both because of their traditional qualities of dancing, and because these competitions invite dancers to define their dance styles and roles as leaders and followers according to temper and taste

The combination of sportsmanship, beauty, flow and rhythm in the dance competitions makes for a fantastic event for spectators, who will also be invited to the floor for social dancing.

## Looking for a dance partner for the competitions?

If you are looking for a dance partner, you can check out the facebook group "Looking for a dancepartner for World Outgames 2009"

## Ballroom party

A spectacular White Nights ballroom party on Friday 31st of July is included in the registration fee for dancing. A limited number of tickets are reserved for non-competing dance enthusiasts and will be for sale for the price of 15 euros at the information desk in the Competition hall in DGI-byen during the competitions.

Information on [Competition](#), [Schedule](#), [Rules](#) and [Venue](#) is to be found on the next pages.

If you have any further questions about dancing, you are welcome to contact us at [dancing@copenhagen2009.org](mailto:dancing@copenhagen2009.org).



# Dancing

## Competition:

### Standard and Latin competitions

#### Competition categories

The same sex and mixed couples standard and latin competitions are subdivided according to age: adult (18 years+ for both dancers) and senior (80 years+ for the couple).

It is possible to participate in the adult and senior competitions with different partners.

The winning couple from each group will be asked to compete in the next level.

#### Competitions categories for mixed (opposite sex) couples:

- Standard mixed
- Latin mixed

#### Competition for same-sex couples:

- Standard adult men
- Standard adult women
- Standard senior men
- Standard senior women
- Latin adult men
- Latin adult women
- Latin senior men
- Latin senior women
- Combined standard and latin men
- Combined standard and latin women



# Dancing

## Classes and dances

The standard and latin sections are each divided into five levels from A to E, where A is for top level dancers and E is for beginner level dancers:

- E class: Beginner level dancers
- D class: Lower level dancers
- C class: Mid-level dancers
- B class: Upper level dancers
- A class: Top level dancers

When you register, we ask you to declare your level. This is for planning purposes only and will not have any bearing upon your final level.

You should be prepared to dance in the levels above that in which you register in case you have to dance a higher level.

Classification dances in the standard competitions are waltz, tango and quickstep.

Classification dances in the latin competitions are cha-cha, rumba and jive.

In the qualification heats the tango and the rumba are optional.

Note that if you choose not to dance the optional dance, you will be marked for the E class/lowest class in that dance.

## Standard dances by classes:

- E class: waltz, quickstep (two dances)
- D class: waltz, tango and quickstep (three dances)
- C class: waltz, tango and quickstep (three dances)
- B class: waltz, tango, slow fox and quickstep (four dances)
- A class: waltz, tango, Viennese waltz, slow fox and quickstep (five dances)



# Dancing

## Latin dances by classes:

- E class: cha-cha and jive (two dances)
- D class: cha-cha, rumba and jive (three dances)
- C class: cha-cha, rumba and jive (three dances)
- B class: samba, cha-cha, rumba and jive (four dances)
- A class: samba, cha-cha, rumba, pasodoble and jive (five dances)

## Dances by classes in the combined standard and latin competitions:

- Dances for combined E class (four dances) are waltz, quickstep, cha-cha and jive.
- Dances for combined D and C class (six dances) are waltz, tango, quickstep, cha-cha, rumba and jive.
- Dances for combined B class (eight dances) are waltz, tango, slow fox, quickstep, cha-cha, samba, rumba and jive.
- Dances for combined A class (ten dances) are waltz, tango, Viennese waltz, slow fox, quickstep, cha-cha, samba, rumba, paso doble and jive.

Classification dances in the combined standard and latin competitions are waltz, tango, quickstep, cha-cha, rumba and jive.

In the qualification heat the tango and the rumba are optional.

Note that if you choose not to dance the optional dances, you will be marked for the E class/lowest class in that dance/those dances.

Note that all dances during the event must be danced with the same partner.

All of the above is subject to change.



# Dancing

## Standard and latin show dancing competitions

No gender or age restrictions.

### Competition categories:

- Couples
- Small groups (3-6)
- Large groups (7 or more)

### Rules and guidelines

1. Standard and latin show dancing routines may be performed in standard dances styles, latin dance styles or in a combination of standard and latin dance styles: All categories must base their routines on the waltz, tango, Viennese waltz, slow fox, quickstep, samba, cha-cha, rumba, paso doble and jive. Other dance styles (for example line dance, contry two-step, hip-hop, march, Argentine tango or polka) are permitted
2. The routines must not exceed 6 minutes including entry and exit. If longer, a maximum of six minutes, which shall be clearly marked, will be judged.
3. Routines will be judged as a whole. However, solo, duo or ensemble parts may be performed with in the routine.
4. Adequate arrangements will be made for team rehearsals, an equal amount of time being allocated to each team in the ballroom and with the music.
5. A chairman must be appointed to secure that the rules are not infringed.
6. The dance routine and music used at the rehearsal are the only permitted during the competition.
7. Judging: Musicality, variety of dances and patterns, originality, total performance and individual choreography will be judged along with technique, composition, image, and show value.

The following criteria should be used in determining the show value of the routine:  
Entertainment or audience appeal, originality and creativity of the concept, story idea or theme. Appropriateness of the costume as it relates to the concept, story, idea or theme.  
Inventive and creative visual effects using props and creative designs.

The rules and guidelines the competitions will follow are designed to be as liberal as possible, because we want to encourage potential participants to compete and develop the awareness of alternatives to couples dancing in the context of Outgames.



# Dancing

There is a possibility that the competing teams will be of different sizes and will have very different choreographies. This may result in difficulties for the judging panel, who is obliged to place the teams from winner to last. With this said we cordially invite you to join in the standard and latin show dancing at World Outgames 2009.

## Wheelchair competitions

No gender or age restrictions.

### Competition categories:

- Standard
- Latin

More specific information about the wheelchair competition will follow.

All of the above is subject to change.



25 JUL - 2 AUG

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# Dancing

## Schedule:

Monday 27th	Tuesday 28th	Wednesday 29th	Thursday 30th	Friday 31st
standard senior men	standard senior women	latin senior men	latin senior women	combined standard and latin men
latin adult women	latin adult men	Standard adult women	standard adult men	combined standard and latin women
latin mixed	show dancing groups	standard mixed	show dancing couples	
standard and latin wheelchair				ballroom party

All of the above is subject to change.

If you have any further questions about dancing, you are welcome to contact us at [dancing@copenhagen2009.org](mailto:dancing@copenhagen2009.org)



# Dancing

## Rules:

Please see rules under "Competition".

## Sanctioning:

Sanctioning will be announced later.

## Venue:

### [DGI-Byen](#)

Tietgensgade 65  
1704 København V.

Transportation from downtown to DGI-byen: 5 minutes walking distance.

More detailed information regarding public transportation will be announced at the end of registration 2009.